### Features

- USB/Bluetooth/SPDIF/Optical in Flexible I/O versions FIR & IIR filter banks

### Hardware

- Audiophile ADC+DAC with low noise floor and THD+N OLED front panel with IR control

### Software Control

- Real time live control
- Firmware upgradeable

### Applications

- Room Correction Two-way active loudspeakers System equalization



### **TYPICAL APPLICATION**

The **miniDSP Flex** is the 3rd generation of our popular line of compact 2-in. 4 -out audio processors. It retains the powerful floating point processor but rethinks the I/O architecture so we can provide our customers with different input-output versions in this compact chassis. The initial versions are singleended analog I/O (RCA), balanced analog I/O (TRS) and digital out with superb audiophile specification for your enjoyment.

All versions include a set of digital inputs: USB audio, S/PDIF (RCA/optical) and Bluetooth (LDAC/aptX). An OLED front panel display and volume control/ encoder knob provides easy control. As always, the Flex series is jam-packed with miniDSP's tried and proven audio processing functionality: flexible parametric EQ, IIR & FIR filters, crossovers, advanced biguad programming and delay on each output channel. Last but not least, all platforms are easily software-upgradable with Dirac Live<sup>®</sup>, the world's premiere room correction system for full range (20~20kHz) tuning.

The **miniDSP Flex** will find a myriad uses in applications ranging from a compact digital stereo preamp through subwoofer integration and optimization to active speakers, home theater and recording studios. You just need to let your creativity do the rest!





# *Minides*

### TECHNICAL SPECIFICATIONS

	Unbalanced RCA version	Balanced 6.35 mm TRS jack version	Digital version
Digital Signal Processor Engine	Analog Devices Fixed point DSP SHARC ADSP21489 @ 400MHZ		
Processing resolution / Sample rate	32 bit/96 kHz (32bit/48 kHz with Dirac Live® license)		
USB Audio support	UAC2 Bidirectional Audio - ASIO driver support (Windows) - Plug&Play (Mac/Linux)		
Input/Output Configuration	2 channels in / 4 channels out		
Digital Stereo Audio Input Connectivity	1 x SPDIF on RCA connector 1 x OPTICAL on Toslink connector 1 x USB audio (stereo) 1 x Bluetooth with support for: LDAC™/aptX™ HD/aptX™/AAC/SBC Supported Sample Rate: 20 ~ 216 kHz		
Digital Audio Output Connectivity	4 x Outputs (Post DSP) on USB Audio	4 x Outputs (Post DSP) on USB Audio	4 x Outputs (Post DSP) on USB Audio, SPDIF& TOSLINK
Analog Audio Input Connectivity	2 x Unbalanced RCA	2 x balanced 6.35 mm TRS jack (as XLR)	2 x Unbalanced RCA
Analog Audio Output Connectivity	4 x Unbalanced RCA	4 x balanced 6.35 mm TRS jack (as XLR)	N/A
Analog Audio Input Impedance	100 kΩ	200 kΩ	100 kΩ
Analog Audio Output Impedance	200 Ω	200 Ω	N/A
Analog Audio Input / Output Max Levels	2 V RMS / 2 V RMS	4 V RMS / 4 V RMS	2 V RMS / NA
Frequency Response	20 Hz - 20 kHz ± 0.1 dB	20 Hz - 20 kHz ± 0.1 dB	20 Hz - 20 kHz ± 0.01 dB
SNR (Digital to Analog)	120 dB(A)	121 dB(A)	D>D: 137 dB(A)
THD+N (Digital to Analog)	-110 dB (0.0003 %) ± 3 dB	-112 dB (0.00025 %) ± 3 dB	D>D: -130 dB (0.00003 %)
Crosstalk (Digital to Analog)	-120 dB	-128 dB	D>D: -165 dB
SNR (Analog to Analog)	115 dB(A)	116 dB(A)	A>D: 115 dB(A)
THD+N (Analog to Analog)	-106 dB (0.0005 %) ± 3 dB	-108 dB (0.0004 %) ± 3 dB	A>D: -108 dB (0.0004 %)
Crosstalk (Analog to Analog)	-115 dB	-123 dB	A>D: -115 dB
Filtering Technology	FIR + IIR / Upgradable to Dirac Live® 3.x Full Range correction (20~20kHz)		
DSP Presets	Up to 4 presets		
Dimensions	150x180x41 mm		
Accessories	IR Remote		
Power Supply	Included external switching PSU 12V/1.6A (US/UK/EU/AU plugs)		
Power Consumption	9.0 W (idle) 2.5 W (standby)	10.3 W (idle) 3.1 W (standby)	7.5 W (idle) 2.5 W (standby)



### FLEX SERIES

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## MECHANICAL DRAWING







